



Stage Director & Choreographer's Society  
Actors Equity Association  
Dramatists Guild of America  
Artistic Associate with Amas Musical Theatre  
Commercial Theater Institute & N.Y. Foundation for the Arts Alumni  
Off Broadway Alliance

Nominating Member of Joe A. Callaway & The Lortel Awards (Active 2013 – 2020)

**Representation: Jason Aylesworth, Esq. | Sendroff & Baruch, LLP | 212.840.6400**

**BROADWAY | INTERNATIONAL | NOTABLE EVENTS**

Easter Bonnet Competition 30 <sup>th</sup> Anniversary Tea for Two, The Bucket Bridge for You	Conceived, Directed & Choreographed	MINSKOFF THEATRE 2016 Broadway Cares   Equity Fights AIDS
Dear Mr. Gershwin,	Conceived, Directed & Choreographed	ROYAL THEATRE 2010 Victoria Symphony Orchestra - Victoria BC
Say Goodnight, Gracie*	Dance Instructor to Frank Gorshin (uncredited)	HELEN HAYES THEATRE 2002 Director: John Tillinger Book by Rupert Holmes
Band In Berlin*	Assistant Director & Choreographer	HELEN HAYES THEATRE 1999 Director & Choreo: Patricia Birch - Susan Feldman [also: Geva Theatre & Arts at St. Ann's]
RSVP Broadway	Associate Director & Tap Choreographer	WINTER GARDEN THEATRE 1999 Toronto, Canada Director & Choreo: Patricia Birch <a href="#">VIDEO</a>
50 Years Honoring Uta Hagen	Creator & Director	TOWN HALL, NYC 1995 w/ Celeste Holm & Matthew Broderick
Anna Karenina*	Associate Choreographer Dance Captain / Swing	CIRCLE IN THE SQUARE 1992 Director: Ted Mann - Choreo: Patricia Birch
Grace, The Musical	Assistant to Choreographer	THE GRACE THEATRE 1990 Amsterdam, Netherlands Music by Cy Coleman Choreo: Patricia Birch
The Three Musketeers	Production Assistant	BROADWAY THEATRE 1984 Director: Joe Layton

**NEW YORK THEATRE | REGIONAL**

Hard on Love	Director	The Blank Theatre 2021 Los Angeles, CA. By Scott Barry
With Love, Now and Forever Cats4Covid Relief	Director Executive Producer	Broadway Cares & The Actors Fund 2020 Streaming Online Benefit <a href="#">VIDEO</a> Hosted By Brian Stokes Mitchell & Tom Viola
Jen Chapin's Essential Stories, A Theatrical Concert	Director	Trillium Entertainment 2020
Windywoo and Her Naughty Naughty Pets, The Musical	Director Executive Producer	Dare to be Different Festival 2019 Amas Musical Theatre @ A.R.T NY Theatre By Wendy Gardner
Pie Lessons	Director	Fringe Festival   Metropolitan Playhouse 2019 By Carrie Robbins

Darkened City, A Play with Music	Director	New Work Series   Emerging Artists Theatre 2019 TADA! Theatre By Dave Hall
Carol of Carroll Gardens	Director	Industry Reading 2019 By Bob Stewart Starring Tony Award-winner Karen Ziemba Produced by Trilliant Entertainment Group & The Empress Prod.
Panther City	Director	Fort Worth Tx. Arts Center 2019 By Paul Cozby
Amas @50 Honoring Amas 50 Year Anniversary, Harry Belafonte, Shelly Berger/Temptations	Written, Directed & Choreographed	Angel Orensanz Center 2019 Starring Tony Award-winners Lillias White, Len Cariou and featuring Leslie Uggams
Power of Community	Director	TRU Love Benefit ~ Honoree Baayork Lee 2018 Caroline's on Broadway Featuring Tony Award-winner Priscilla Lopez
Jabez	Director & Choreographer	Theatre Now NY   Soundbites 5.0 2018 Signature Theatre
No Foolin' A Musical Confection	Written, Directed & Choreographed	Baruch Performing Arts Center 2018 Amas Music Theatre Gala - With Brad Oscar
The Boys from Syracuse	Director & Choreographer	The Lion Theatre 2018 Musical Tonight!
Legs Diamond 30th Anniversary Reunion Concert	Produced & Directed	Feinstein's   54 Below 2017
The Flip Side The Unknown Gems of Ahrens and Flaherty	Written, Directed & Choreographed	Baruch Performing Arts Center 2017 Amas Music Theatre Gala - With Liz Callaway
Chance*	Director & Choreographer	The Wild Project 2016 By Richard Isen Fresh Fruit Festival
Lisa and Leonardo	Choreographer	NYMF - The Duke on 42 2016 Music: Donya Lane, Lyrics: Ed McNamee Book: Ed McNamee, Donya Lane & Michael Unger Dir: Michelle Tattenbaum
The Fifth Dentist In Search of Sid's Treasure, A Tribute to the Sultan of Striptease	Director	Denver Center for the Performing Arts 2016 Written by and Starring Mike King
RISE	Director	The Museum of Sex 2016 Written by and Performed by Scott Barry Produced by Seaview Prod.
Fictitious, The Musical*	Director & Choreographer	42 Street Theatre 2016 Written by Paul Cozby & Tom Hyndman Theatre Now New York   SOUNDBITES 3.0 Sponsored by Disney Theatrical Group & Music Theatre International
Pentonville*	Director	Manhattan Repertory Theatre 2015 Written by Gregor Collins
The Art of the Hustle	Director	DanceSport, NYC 2015 Written by Annette Alicanti Produced by Antonia Productions Choreography by Kristen Bendel
Windywoo and Her Naughty Naughty Pets	Director	NY Music Theater Festival 2015 Written by Wendy Ann Gardner Produced by Greg Nobile & Jana Shea, Seaview Productions

Seussical, The Musical Once On This Island	Director	Camp Broadway 2014 Providence Performing Arts Center Shea's Buffalo / Symphony Space NY
Pins and Needles by Harold Rome	Directed & Choreographed	La Mama, E.T.C. 2012 Downtown Music Productions   HOWL ARTS Festival
Together They Were Frozen Standing in the Choir Voiceless Ray Qualey	Director	54E54 Theatre Young Playwrights   Writopia Lab 2012
Under Fire, A New Musical*	Director	HB Playwrights Theatre 2010 Written by Gary Wright
	Choreographer	NY Musical Theatre Festival 2009 Theatre at St. Clements Director and Author: Barry Harmon Music by Grant Sturiale
The Waiting Room Plays & The Living Room Plays	Director	HB Playwrights Theatre 2009 / 2010 Executive Director: Donna de Matteo
Fools' Paradise, A Musical about Love and War	Director & Choreographer	Mandelstam Arts Center, FL. 2008 <a href="#">VIDEO</a>
Autumn Moon, A Rock Musical Thriller	Director	Wings Theatre Company 2006
7Women 7Heavens, Portraits of Muslim Women	Director	ASMA Society 2005 <a href="#">VIDEO 1</a> <a href="#">VIDEO 2</a>
Orphan Train	Producer	NY Musical Theatre Festival 2005
Celebration of American Circus	Director & Executive Producer	Lincoln Center, NYC 2005
Carnevale!* (Also, TV commercial) Picturesque	Choreographer	Big Apple Circus Lincoln Center 2003 / 2004 <a href="#">VIDEO</a>
Suspect	Choreographer	NYC Fringe Festival 2003
Six Dance Lesson In Six Weeks	Dance Instructor for Uta Hagen	Geffen Playhouse, LA. 2001 w/ Uta Hagen & David Hyde Pierce
Big River	Choreographer	Northern Stage, VT. 2001
Camelot	Choreographer	Berkshire Theater Festival, MA. 2000
So, You Wanna Be On Broadway? A Revusical	Conceived Director / Choreographer	Lambs Theatre 1999 <a href="#">VIDEO</a>
The Strindberg Diaries	Conceived, Written & Directed	Collaborative Arts Projects 1998
Open Call	Director & Choreographer Co-Author	The Neighborhood Playhouse 1998 w/ The Real Housewives of NY: Countess LuAnn
Big River, Guys and Dolls, Camelot	Guest Director & Choreographer	Jekyll Island Music Theatre Fest. GA. 1998
A Day In Hollywood and A Night In The Ukraine & George M!	Guest Director & Choreographer	Keene Summer Theatre, NH. 1998 <a href="#">VIDEO</a>
Oklahoma!	Director / Choreographer	North Carolina Theatre, NC. 1995
Man Of La Mancha & The Rothschilds	Choreographer	Bristol Riverside Theatre, PA. 1993
Pippin	Director	SUNY Purchase 1990
Kiss Me Kate	Director	Jerry Herman Ring Theatre FL. 1990
Midsummer Nights	Choreographer	Musical Theatre Works 1989
Wonderful Town	Choreographer	Equity Library Theatre 1989

A Singular Sensation,  
Tribute to Michael Bennett

Co- Conceived, Directed &  
Choreographed

Good Samaritan Project 1987  
St. Louis MO.  
[VIDEO](#)

**FILM | TELEVISION**

The “Mr. Abbott” Awards  
For Lifetime Achievement in the American Theatre

Conceived, Directed & Produced  
w/ Larry Carpenter

SDC Foundation  
Educational & Promotional  
[VIDEO](#)

NYC Columbus Day Parade  
w/ Grand Marshal Maria Bartiromo

Choreographer

Studio Festi 2010  
The Columbus Citizens Foundation  
Televised Live on: NBC and RAI TV Italy

The Stepford Wives

Special Effects  
Movement

Paramount Pictures 2004  
Director: Frank Oz  
w/ Nicole Kidman & Bette Midler

Orpheus Descending

Choreographer

PBS Great Performances 2003  
Evening At Pops w/ The Boston Pops [VIDEO](#)  
w/ Keith Lockhart, Conductor

This Is The Moment

Associate Choreographer

PBS Great Performances 2000  
Choreo: Patricia Birch  
w/ Donny Osmond & Vanessa Williams

The Odyssey w/ Armand Assante  
Gypsy w/ Bette Midler  
Moby Dick w/ Patrick Stewart

Production & Marketing Department

Hallmark Hall of Fame 1998 – 2000  
Hallmark Entertainment

The First Wives Club

Assistant Choreographer

Paramount Pictures 1996  
Choreo: Patricia Birch  
w/ Bette Midler, Goldie Hawn, Diane Keaton

Natalie Coles’ X-mass Special

Assistant to Director

PBS Great Performances 1994  
Director: Patricia Birch

The Cowboy Way

Assistant Choreographer

Universal Pictures 1993  
Director: Greg Champion  
Choreo: Patricia Birch  
w/ Woody Harrelson, Kiefer Sutherland

**DRAMATURGY [PARTIAL LIST]**

Essential Stories

Jen Chapin  
Composer & Playwright

Madame of the Atom, The Lise Meitner Story

Harry Fawcett  
Playwright & Lyrics  
Dr. David L. Tolley  
Grammy Nominated Composer

Linda’s Concert

Linda Bonadies  
Composer

**ASSISTANT DIRECTOR AND/OR CHOREOGRAPHER [PARTIAL LIST]**

Exactly Like You  
w/ Michael McGrath & Barbara Walsh

Goodspeed At Chester ‘98, York Theatre 1999  
Music by Cy Coleman / Book by A. E. Hotchner  
Lyrics by Coleman & Hotchner  
Director & Choreo: Patricia Birch

Rhythm on the Rainbow: The Hot Harmonies of the Boswell Sisters!  
w/ Dee Hoty, Nancy Opel, Sally Ann Mayes

Rockefeller Center’s Rainbow & Stars 1998  
Director: Stuart Ross

I Sent A Letter to My Love

Primary Stages & North Shore Music Theatre 1995  
Book by Jeffrey Sweet, Music by Melissa Manchester  
Director: Patricia Birch

Rockaby & The Beckett Trilogy  
w/ Billie Whitelaw & Alvin Epstein

Harold Clurman Theatre 1984  
Director: Alan Schneider

Candide

Arena Stage 1983  
Director: Douglas C. Wager

**RELATED EXPERIENCE**

Artistic Associate	Amas Musical Theatre   Donna Trinkoff Artistic Producer
Joe A. Callaway Award Committee & Vice Chair	Stage Directors & Choreographers Foundation - 2013 – 2019
Lucille Lortel Awards Committee	Lucille Lortel Foundation - 2015 – 2020
Executive Producer	<a href="#">JSCTheatricals, LLC - President</a>
Clients include ~ Wynton Marsalis, President Bill Clinton, James Taylor, Philip Glass, Sam Waterston	(Click above to access producing resume)
N.Y. Music Festival	Associate Board Member
BC   EFA Flea Market & Grand Auction	Co – Chair SDC Table - 2014 - present
Dance Intensive - Keynote Speaker	NY Foundation for the Arts - 2013
“Shall We Dance” Guest Speaker (Choreography)	Musical Theatre Educators Alliance - 2012 NYC Conference
“Putting It Together” Guest Panelist	George and Joy Abbott Music Theatre Center - 2011 Temple University
Musical Theatre Evaluator	New York Musical Theater Festival - 2015- 2016 National Music Theatre Network - 2006
Ballet Instructor	Princeton Ballet - 1995 - 1996
Female Parts, by Dario Fo (ASM) w/ Estelle Parsons	PepsiCo Summer Fare - 1983
Noah’s Flood by Benjamin Britten (Puppeteer) w/ Cleavon Little	
Theatre Educator, Advance Musical Theatre Workshops, Guest Lecturer, Master Classes (Complete education resumes available upon request)	Shubert Foundation’s Broadway Inside, Emerson College, Learning on Location, Vermont Stage, Singers on Stage, Theatre Arts Center, Broadway Dance Center / Tokyo Japan

**PUBLICATIONS**

“Broadway Shutdown, COVID-19 Paved Way for Digital Theatre”	BUSINESS INSIDER By Iris Dorbian Published: Sept 10, 2021
“Pocket-Sized on West 47 <sup>th</sup> Street - A Theatrical 348 Square Feet”	THE NEW YORK TIMES By Constance Rosenblum Published: April 21, 2010
“Kay, Oh!” (Feature article on Director and Choreographer, Kay Cole)	THEATREMANIA FEATURE By Jonathan Cerullo Published: June 2, 2011
“For A Child’s Smile, Months of Sweat” The Big Apple Circus goes through a painstaking process to create wonder	BOSTON SUNDAY GLOBE By Richard Dyer Published April 3, 2005
“Bringing a Broadway Sensibility to the Big Apple Circus”	SPECTACLE Journal of Circus Arts By Ernest Albrecht WINTER 2004
“From Broadway to the Big Top!”	RINGSIDE REPORT Big Apple Circus

## AWARDS & RECOGNITIONS \*

Stage Directors & Choreographers President Award	2020
Encore Award	The Actors Fund; 2014, 2018, 2019, 2020
Byram Hills Theatre Honors ~ Certificate of Appreciation	Byram Hill High Scholl Theatre Program - 2018
Chance	Fruity Awards - 2016
Fictitious, The Musical	Outstanding Production Design & Outstanding Performance in a Musical Courter Simmons
Pentonville	Theatre Now NY <u>Award: Best Director - 2016</u>
Under Fire, A New Musical	Manhattan Repertory Festival Finalist - 2015
Say Goodnight, Gracie	Theatre for The American Musical Prize & NYMF Best of Fest - 2009
Carnevale! (Also, TV commercial)	Tony Award-nominee ~ Best Play - 2003
Band In Berlin	Village Voice ~ Voice Choices - Best Dance Pick - 2003
Anna Karenina	Barrymore Award Outstanding Ensemble Performance - 1998
	Tony Award-nominees ~ Best Actor, Actress, Book, Score, & Lyrics - 1993

## EDUCATION

Emerson College Boston, MA	Bachelor of Fine Arts in Directing 1982 Minors in Dance, English & Photography Dean's List
Scholarships	Commedia Dell' Arte, Florence, Italy School of American Ballet, Joffrey Ballet, N.Y.
Caroline H. Newhouse Scholarship	Career Transition for Dancers 2012
Commercial Theatre Institute & New York Foundation for the Arts	Alumnus 2012

## REFERENCES

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