

JONATHAN STUART CERULLO

Director | Choreographer | Dramaturge | Executive Producer

JSCTheatricals, LLC | President

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Stage Director & Choreographer's Society
Artistic Associate with Amas Musical Theatre
Actors Equity Association
Dramatists Guild of America
Literary Managers and Dramaturgs of America
Commercial Theater Institute & N.Y. Foundation for the Arts Alumni
Off-Broadway Alliance

Nominating Member of Joe A. Callaway & The Lortel Awards (Active 2013 – 2020)

Representation: Jason Aylesworth, Esq. | Sendroff & Baruch, LLP | 212.840.6400

BROADWAY | INTERNATIONAL | NOTABLE EVENTS

Legs Diamond Broadway Reunion <i>Concert & Conversation</i>	Executive Producer, Director, Writer	NY PUBLIC LIBRARY FOR THE PERFORMING ARTS 2023 Walter Bruno Auditorium @ Lincoln Center
Easter Bonnet Competition 30 th Anniversary Tea for Two, The Bucket Bridge for You	Conceived, Directed & Choreographed	MINSKOFF THEATRE 2016 Broadway Cares Equity Fights AIDS
Dear Mr. Gershwin,	Conceived, Directed & Choreographed	ROYAL THEATRE 2010 Victoria Symphony Orchestra - Victoria BC
Say Goodnight, Gracie*	Dance Instructor to Frank Gorshin (uncredited)	HELEN HAYES THEATRE 2002 Director: John Tillinger Book by Rupert Holmes
Band In Berlin*	Assistant Director & Choreographer	HELEN HAYES THEATRE 1999 Director & Choreo: Patricia Birch - Susan Feldman [also: Geva Theatre & Arts at St. Ann's]
RSVP Broadway	Associate Director & Tap Choreographer	WINTER GARDEN THEATRE 1999 Toronto, Canada Director & Choreo: Patricia Birch VIDEO
50 Years Honoring Uta Hagen	Creator & Director	TOWN HALL, NYC 1995 w/ Celeste Holm & Matthew Broderick
Anna Karenina*	Associate Choreographer Dance Captain / Swing	CIRCLE IN THE SQUARE 1992 Director: Ted Mann - Choreo: Patricia Birch
Grace, <i>The Musical</i>	Assistant to Choreographer	THE GRACE THEATRE 1990 Amsterdam, Netherlands Music by Cy Coleman Choreo: Patricia Birch
The Three Musketeers	Production Assistant	BROADWAY THEATRE 1984 Director: Joe Layton

NEW YORK THEATRE | REGIONAL | CONCERTS

A Lotta Night Music <i>Honoring Patricia Birch and Len Cariou</i> <i>Featuring: Lorna Luft, Lee Roy Reams, Liz Callaway, Robert Cuccioli, Brenda Braxton</i>	Director & Writer	Amas 55 th Year Benefit Concert, 2024 Hosted By Richard Ridge Music Director Colin Freeman
Oh Henry, <i>The Music of Henry Kreiger</i>	Writer	Sheryl Lee Ralph Video Tribute, 2023 Amas Musical Theatre Gala
My Stellar Performance, <i>But I Digress</i>	Director Executive Producer	Industry Reading, 2023 Written and Performed by Harriet Robinson

Windywoo and her Naughty Naughty Pets, <i>The Musical</i>	Director Executive Producer	Legacy Theatre, CT, 2022 Artistic Director Keely Baisden Knudsen By Wendy Ann Gardner
We Stand With You, <i>A Hymn of Solidarity</i>	Director	Streaming Video for Razom, 2022 Produced and Written by Francine M. Gordon
Hard on Love	Director	The Blank Theatre 2021 Los Angeles, CA. By Scott Barry
With Love, Now and Forever Cats4Covid Relief	Director Executive Producer	Broadway Cares & The Actors Fund 2020 Streaming Online Benefit VIDEO Hosted By Brian Stokes Mitchell & Tom Viola
Jen Chapin's Essential Stories, A Theatrical Concert	Director	Trillium Entertainment 2020
Windywoo and her Naughty Naughty Pets, The Musical	Director Executive Producer	Dare to be Different Festival 2019 Amas Musical Theatre @ A.R.T NY Theatre By Wendy Ann Gardner
Pie Lessons	Director	Fringe Festival Metropolitan Playhouse 2019 By Carrie Robbins
Darkened City, A Play with Music	Director	New Work Series Emerging Artists Theatre 2019 TADA! Theatre By Dave Hall
Carol of Carroll Gardens	Director	Industry Reading 2019 By Bob Stewart Starring Tony Award-winner Karen Ziemba Produced by Trilliant Entertainment Group & The Empress Prod.
Panther City	Director	Fort Worth Tx. Arts Center 2019 By Paul Cozby
Amas @50 Honoring Amas 50 Year Anniversary, Harry Belafonte, Shelly Berger/Temptations	Written, Directed & Choreographed	Angel Orensanz Center 2019 Starring Tony Award-winners Lillias White, Len Cariou and featuring Leslie Uggams
Power of Community	Director	TRU Love Benefit ~ Honoree Baayork Lee 2018 Caroline's on Broadway Featuring Tony Award-winner Priscilla Lopez
Jabez	Director & Choreographer	Theatre Now NY Soundbites 5.0 2018 Signature Theatre
No Foolin' A Musical Confection	Written, Directed & Choreographed	Baruch Performing Arts Center 2018 Amas Music Theatre Gala - With Brad Oscar
The Boys from Syracuse	Director & Choreographer	The Lion Theatre 2018 Musical Tonight!
Legs Diamond 30th Anniversary Reunion Concert	Produced & Directed	Feinstein's 54 Below 2017
The Flip Side The Unknown Gems of Ahrens and Flaherty	Written, Directed & Choreographed	Baruch Performing Arts Center 2017 Amas Music Theatre Gala - With Liz Callaway
Chance*	Director & Choreographer	The Wild Project 2016 By Richard Isen Fresh Fruit Festival
Lisa and Leonardo	Choreographer	NYMF - The Duke on 42 2016 Music: Donya Lane, Lyrics: Ed McNamee Book: Ed McNamee, Donya Lane & Michael Unger Dir: Michelle Tattenbaum
The Fifth Dentist In Search of Sid's Treasure, A Tribute to the Sultan of Striptease	Director	Denver Center for the Performing Arts 2016 Written by and Starring Mike King
RISE	Director	The Museum of Sex 2016 Written by and Performed by Scott Barry Produced by Seaview Prod.

Fictitious, The Musical*	Director & Choreographer	42 Street Theatre 2016 Written by Paul Cozby & Tom Hyndman Theatre Now New York SOUNDBITES 3.0 Sponsored by Disney Theatrical Group & Music Theatre International
Pentonville*	Director	Manhattan Repertory Theatre 2015 Written by Gregor Collins
The Art of the Hustle	Director	DanceSport, NYC 2015 Written by Annette Alicanti Produced by Antonia Productions Choreography by Kristen Bendel
Windywoo and Her Naughty Naughty Pets	Director	NY Music Theater Festival 2015 Written by Wendy Ann Gardner Produced by Greg Nobile & Jana Shea, Seaview Productions
Seussical, The Musical Once On This Island	Director	Camp Broadway 2014 Providence Performing Arts Center Shea's Buffalo / Symphony Space NY
Pins and Needles by Harold Rome	Directed & Choreographed	La Mama, E.T.C. 2012 Downtown Music Productions HOWL ARTS Festival
Together They Were Frozen Standing in the Choir Voiceless	Director	54E54 Theatre Young Playwrights Writopia Lab 2012
Ray Qualey	Director	HB Playwrights Theatre 2010 Written by Gary Wright
Under Fire, A New Musical*	Choreographer	NY Musical Theatre Festival 2009 Theatre at St. Clements Director and Author: Barry Harmon Music by Grant Sturiale
The Waiting Room Plays & The Living Room Plays	Director	HB Playwrights Theatre 2009 / 2010 Executive Director: Donna de Matteo
Fools' Paradise, A Musical about Love and War	Director & Choreographer	Mandelstam Arts Center, FL. 2008 VIDEO
Autumn Moon, A Rock Musical Thriller	Director	Wings Theatre Company 2006
7Women 7Heavens, Portraits of Muslim Women	Director	ASMA Society 2005 VIDEO 1 VIDEO 2
Orphan Train	Producer	NY Musical Theatre Festival 2005
Celebration of American Circus	Director & Executive Producer	Lincoln Center, NYC 2005
Carnevale!* (Also, TV commercial) Picturesque	Choreographer	Big Apple Circus Lincoln Center 2003 / 2004 VIDEO
Suspect	Choreographer	NYC Fringe Festival 2003
Six Dance Lesson In Six Weeks	Dance Instructor for Uta Hagen	Geffen Playhouse, LA. 2001 w/ Uta Hagen & David Hyde Pierce
Big River	Choreographer	Northern Stage, VT. 2001
Camelot	Choreographer	Berkshire Theater Festival, MA. 2000
So, You Wanna Be On Broadway? A Revusical	Conceived Director / Choreographer	Lambs Theatre 1999 VIDEO
The Strindberg Diaries	Conceived, Written & Directed	Collaborative Arts Projects 1998
Open Call	Director & Choreographer	The Neighborhood Playhouse 1998

	Co-Author	w/ The Real Housewives of NY: Countess LuAnn
Big River, Guys and Dolls, Camelot	Guest Director & Choreographer	Jekyll Island Music Theatre Fest. GA. 1998
A Day In Hollywood and A Night In The Ukraine & George M!	Guest Director & Choreographer	Keene Summer Theatre, NH. 1998 VIDEO
Oklahoma!	Director / Choreographer	North Carolina Theatre, NC. 1995
Man Of La Mancha & The Rothschilds	Choreographer	Bristol Riverside Theatre, PA. 1993
Pippin	Director	SUNY Purchase 1990
Kiss Me Kate	Director	Jerry Herman Ring Theatre FL. 1990
Midsummer Nights	Choreographer	Musical Theatre Works 1989
Wonderful Town	Choreographer	Equity Library Theatre 1989
A Singular Sensation, Tribute to Michael Bennett	Co- Conceived, Directed & Choreographed	Good Samaritan Project 1987 St. Louis MO. VIDEO

FILM | TELEVISION

The “Mr. Abbott” Awards For Lifetime Achievement in the American Theatre	Conceived, Directed & Produced w/ Larry Carpenter	SDC Foundation Educational & Promotional VIDEO
NYC Columbus Day Parade w/ Grand Marshal Maria Bartiromo	Choreographer	Studio Festi 2010 The Columbus Citizens Foundation Televised Live on: NBC and RAI TV Italy
The Stepford Wives	Special Effects Movement	Paramount Pictures 2004 Director: Frank Oz w/ Nicole Kidman & Bette Midler
Orpheus Descending	Choreographer	PBS Great Performances 2003 Evening At Pops w/ The Boston Pops VIDEO w/ Keith Lockhart, Conductor
This Is The Moment	Associate Choreographer	PBS Great Performances 2000 Choreo: Patricia Birch w/ Donny Osmond & Vanessa Williams
The Odyssey w/ Armand Assante Gypsy w/ Bette Midler Moby Dick w/ Patrick Stewart	Production & Marketing Department	Hallmark Hall of Fame 1998 – 2000 Hallmark Entertainment
The First Wives Club	Assistant Choreographer	Paramount Pictures 1996 Choreo: Patricia Birch w/ Bette Midler, Goldie Hawn, Diane Keaton
Natalie Coles’ X-mass Special	Assistant to Director	PBS Great Performances 1994 Director: Patricia Birch
The Cowboy Way	Assistant Choreographer	Universal Pictures 1993 Director: Greg Champion Choreo: Patricia Birch w/ Woody Harrelson, Kiefer Sutherland

DRAMATURGY [PARTIAL LIST]

Essential Stories		Jen Chapin Composer & Playwright
Madame of the Atom, The Lise Meitner Story		Harry Fawcett Playwright & Lyrics Dr. David L. Tolley Grammy Nominated Composer
Linda’s Concert		Linda Bonadies Composer

ASSISTANT DIRECTOR AND/OR CHOREOGRAPHER [PARTIAL LIST]

Exactly Like You
w/ Michael McGrath & Barbara Walsh

Goodspeed At Chester '98, York Theatre 1999
Music by Cy Coleman / Book by A. E. Hotchner
Lyrics by Coleman & Hotchner
Director & Choreo: Patricia Birch

Rhythm on the Rainbow: The Hot Harmonies of the Boswell Sisters!
w/ Dee Hoty, Nancy Opel, Sally Ann Mayes

Rockefeller Center's Rainbow & Stars 1998
Director: Stuart Ross

I Sent A Letter to My Love

Primary Stages & North Shore Music Theatre 1995
Book by Jeffrey Sweet, Music by Melissa Manchester
Director: Patricia Birch

Rockaby & The Beckett Trilogy
w/ Billie Whitelaw & Alvin Epstein

Harold Clurman Theatre 1984
Director: Alan Schneider

Candide

Arena Stage 1983
Director: Douglas C. Wager

Tropicana

Musical Theatre Works 1983
Director and Book: George Abbott
Choreo: Donald Saddler

RELATED EXPERIENCE

Artistic Associate

Amas Musical Theatre | Donna Trinkoff Artistic Producer

Joe A. Callaway Award Committee & Vice Chair

Stage Directors & Choreographers Foundation - 2013 – 2019

Lucille Lortel Awards Committee

Lucille Lortel Foundation - 2015 – 2020

Executive Producer

Clients include ~ Wynton Marsalis, President Bill Clinton, James Taylor, Philip Glass, Sam Waterston

[JSCTheatricals, LLC - President](#)

(Click above to access producing resume)

N.Y. Music Festival

Associate Board Member

BC | EFA Flea Market & Grand Auction

Co – Chair SDC Table - 2014 - present

Dance Intensive - Keynote Speaker

NY Foundation for the Arts - 2013

“Shall We Dance” Guest Speaker (Choreography)

Musical Theatre Educators Alliance - 2012
NYC Conference

“Putting It Together” Guest Panelist

George and Joy Abbott Music Theatre Center - 2011
Temple University

Musical Theatre Evaluator

New York Musical Theater Festival - 2015- 2016
National Music Theatre Network - 2006

Ballet Instructor

Princeton Ballet - 1995 - 1996

Female Parts, by Dario Fo (ASM) w/ Estelle Parsons

PepsiCo Summer Fare - 1983

Noah's Flood by Benjamin Britten (Puppeteer) w/ Cleavon Little

Theatre Educator, Advance Musical Theatre Workshops,
Guest Lecturer, Master Classes
(Complete education resumes available upon request)

Shubert Foundation's Broadway Inside,
Emerson College, Learning on Location,
Vermont Stage, Singers on Stage, Theatre Arts Center,
Broadway Dance Center / Tokyo Japan

PUBLICATIONS

“Broadway Shutdown, COVID-19 Paved Way for Digital Theatre”

BUSINESS INSIDER

By Iris Dorbian

Published: Sept 10, 2021

“Pocket-Sized on West 47th Street - A Theatrical 348 Square Feet”

THE NEW YORK TIMES

By Constance Rosenblum

Published: April 21, 2010

“Kay, Oh!”
(Feature article on Director and Choreographer, Kay Cole)

THEATREMANIA FEATURE
By Jonathan Cerullo
Published: June 2, 2011

“For A Child’s Smile, Months of Sweat”
The Big Apple Circus goes through a painstaking process to create wonder.

BOSTON SUNDAY GLOBE
By Richard Dyer
Published April 3, 2005

“Bringing a Broadway Sensibility to the Big Apple Circus”

SPECTACLE Journal of Circus Arts
By Ernest Albrecht
WINTER 2004

“From Broadway to the Big Top!”

RINGSIDE REPORT Big Apple Circus

AWARDS & RECOGNITIONS *

Stage Directors & Choreographers President Award for Extraordinary Service	2020 & 2023
Encore Award	The Actors Fund; 2014, 2018, 2019, 2020
Byram Hills Theatre Honors ~ Certificate of Appreciation	Byram Hill High Scholl Theatre Program - 2018
Chance	Fruity Awards – 2016 Outstanding Production Design & Outstanding Performance in a Musical Courter Simmons
Fictitious, The Musical	Theatre Now NY <u>Award: Best Director - 2016</u>
Pentonville	Manhattan Repertory Festival Finalist - 2015
Under Fire, A New Musical	Theatre for The American Musical Prize & NYMF Best of Fest - 2009
Say Goodnight, Gracie	Tony Award-nominee ~ Best Play - 2003
Carnevale! (Also, TV commercial)	Village Voice ~ Voice Choices - Best Dance Pick - 2003
Band In Berlin	Barrymore Award Outstanding Ensemble Performance - 1998
Anna Karenina	Tony Award-nominees ~ Best Actor, Actress, Book, Score, & Lyrics - 1993

EDUCATION

Emerson College Boston, MA	Master of Arts in Business of Creative Enterprises 2023 Bachelor of Fine Arts in Directing 1982 Minors in Dance, English & Photography Dean’s List
Scholarships	Commedia Dell’ Arte, Florence, Italy School of American Ballet, Joffrey Ballet, N.Y.
Caroline H. Newhouse Scholarship	Career Transition for Dancers 2012
Commercial Theatre Institute & New York Foundation for the Arts	Alumnus 2012

REFERENCES

PATRICIA BIRCH
Emmy Award-winner | Tony Award Nominated
Director Choreographer
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JEFF WILLIAMS
Actor | (former) AEA Council
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