

JONATHAN STUART CERULLO

Endorsements

The Boys from Syracuse - emailed

It was f---in brilliant. Playing in that style is really difficult as often it goes over the top. This was broad but **very disciplined.** They played the female roles without ever winking at the audience or phony singing - Impressive to have men singing the female roles with such command and quality. The up-tempo Sing for your Supper was great -- **amazingly performed.** I am just so **impressed** at the detail of the endless bits you staged throughout and the props and one liners--you must have really pushed this company into a mindset that allowed for that engine of the constant select embellishment. Very, very little of that was in the last revival done by Roundabout--it was a bore and even the brilliant score was sung without commitment.

Anywho, darling, **while I have known you are talented, seeing your directorial and conceptual work showcased here gives me an even a higher regard for your skill, sense of humor and sense of staging. Very impressive.** Thanks for a lovely evening.

February 23, 2018
Ric Wanetik
Broadway Producer

Hi Jonathan! Just wanted to share how much I enjoyed working and creating with you. I love the way you **allow actors to explore and play and discover**--it was such an honor to work with you and to watch you work with others. Your **energy and playful spirit and humor and humility** throughout our show's process really set the tone for all of us. Your **creativity, quirkiness, and brilliance** made our show delightful, entertaining, and extraordinarily powerful. Thank you for guiding and supporting me in such an **encouraging** way. Your spirit and your direction have **inspired** me to continue to work hard and refine every part of my craft. The way you led us made me want to be the best I could possibly be--and what a special ability you have to do that! You have such a gift. I am honored that you took a Chance on me. I am forever thankful for you!

June 2017
Matt Zanfanga
Actor & Director

Hi Jonathan -- Many thanks for your message! It was a pleasure to meet and work with you, too! As I've mentioned to MJ, everyone I worked with was **professional, hard-working, inspired, and good-natured** -- all of the qualities that in my mind define a **genuinely effective team which you led so well!**

January 7, 2016
Preston Scott
Program Curator for the Smithsonian Folklife Festival

Hey Jonathan, Thanks for being so **organized** and **easy to work with** on this project. It was a real pleasure. I think it was a **success.**

January 7, 2016
Rob Slowick
Big Apple Circus Conductor

Dear Jonathan, thank you so much for being such an integral part of our Dance Intensive this weekend. Your engagement and willingness to share with candor and humor how your experience at your boot camp has shifted your career was **truly inspiring** and **motivating**.

We really appreciate the time and energy you put into preparing your presentation and for coming back to pass on your insight to the participants in your group. Your contribution really made the program **unique** and **special**, bringing conceptual theories alive!

June 19, 2013

Felicity Hogan

Program Officer, NYFA Learning/NYFA Consults, Immigrant Artist Project

I second that very enthusiastically!!! **Jonathan, you are amazing and inspiring,**

June 19, 2013

Peter Cobb

Program Officer, NYFA Learning/NYFA Consults

“Jonathan Cerullo is an **excellent citizen of the theatre**. I hired him first as a professional dancer in my production of *The Chocolate Soldier* at Goodspeed Opera and happily watched his transition into a director and choreographer. As the Executive Vice President of SDC (Stage Directors & Choreographers Society), I know Jonathan to be a **deeply committed** and involved union member—supporting both SDC and its Foundation. Recently he served on the Off Broadway Negotiating and Board of Directors Nominating Committees. Also, he and I together created a video tribute to George Abbott. This piece was shown first at the most recent Mr. Abbott Awards and is to be used as an educational tool to expand the legacy of SDC’s founders. Jonathan was a strong contributor to this piece. For that and in general, I heartily recommend him.”

February 4, 2012

Larry Carpenter

Executive Vice President, SDC: Stage Directors & Choreographers Society

“I am pleased to recommend and endorse Jonathan Cerullo as a **talented, deeply experienced theater practitioner**, performer, choreographer, and **creative artist**. I first worked with him when he assisted me very early in his career (in the early 80's) on a major musical production I directed at Arena Stage in Washington, DC. His talents have bloomed, considerably, into a **distinguished and celebrated career** in the profession. On top of it all, Jonathan is **generously collaborative**, a **focused** and **dedicated** crafts person, and a **genuinely delightful human being!**”

February 9, 2012,

Douglas C. Wager

Chair/Artistic Director, Division of Theater Film and Media Arts, Center for the Arts, Temple University

“I had the pleasure of working with Jonathan many years ago when I was a company manager and he a performer. Since then, we've reconnected, and I've had the pleasure of witnessing his clean, **innovative** and **delightful** work as director/choreographer as an audience member. His work ethic remains and would be an ideal contributor to any team.”

Jeffrey Capitola

Vice President - Touring Productions at Madison Square Garden Entertainment

“I've had the pleasure of meeting with Jonathan to discuss a couple of projects of my own including a musical that draws inspiration from the commedia dell'arte. Jonathan is **informed, articulate**, and **perceptive** regarding all dimensions of theatrical performance. **Intuitive** and **creative**, he is **adept** at visualizing how best to transform abstract written concepts into delightful physical expression on stage yet respectful of the author's intent. I would feel fortunate if I would have the opportunity of working with him.”

February 2, 2012
Carolyn Balducci
Freelance writer

“Mr. Jonathan Cerullo entrusted me with the part of Strindberg in a biographical adaptation based on August Strindberg, which Mr. Cerullo wrote and directed. As rehearsals progressed, it quickly became apparent that he **possessed a skill, experience, knowledge, intuition,** and **enthusiasm** that has little competition. It was an absolute pleasure to work with him. It was also one of my theatrical career's highlights. Since then, we have worked on other projects, always with similar results. Mr. Cerullo is a one and only.”

February 1, 2012
William Beckwith
Broadway and Film Actor

“Jonathan was one of the featured performers in the CATS touring company when I was its Company Manager. He has since moved on into directing and choreographing and I am currently collaborating with him on an upcoming production, of which he is the co-playwright. He is **devoted** and **very talented** and an asset to the entertainment profession. I highly recommend him.”

February 1, 2012
Brian Liddicoat
Company Manager, CATS National Touring Company 1986-87

“Jonathan **does his homework**. He researches in detail before approaching the work and comes prepared. I recommend him highly. **Great Results, Good Value, Creative.**

February 1, 2012
Paul Binder
Founder Big Apple Circus
