



Stage Director & Choreographer's Society
Artistic Associate with Amas Musical Theatre
Actors Equity Association
Dramatists Guild of America
Literary Managers and Dramaturgs of America
Commercial Theater Institute & N.Y. Foundation for the Arts Alumni
Off-Broadway Alliance
Nominating Member of Joe A. Callaway & The Lortel Awards (Active 2013 – 2020)
Representation: Jason Aylesworth, Esq. | Sendroff & Baruch, LLP | 212.840.6400

BROADWAY | INTERNATIONAL | NOTABLE EVENTS

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| Legs Diamond Broadway Reunion <i>In Concert & Conversation</i> | Exec. Producer, Director, Writer | NY PUBLIC LIBRARY FOR THE PERFORMING ARTS 2023 Walter Bruno Auditorium @ Lincoln Center |
| Easter Bonnet Competition 30 th Anniversary Tea for Two, The Bucket Bridge for You | Conceived, Directed & Choreographed | MINSKOFF THEATRE 2016 Broadway Cares Equity Fights AIDS |
| Dear Mr. Gershwin, | Conceived, Directed & Choreographed | ROYAL THEATRE 2010 Victoria Symphony Orchestra - Victoria BC |
| Say Goodnight, Gracie* | Dance Instructor to Frank Gorshin (uncredited) | HELEN HAYES THEATRE 2002 Director: John Tillinger Book by Rupert Holmes |
| Band In Berlin* | Assistant Director & Choreographer | HELEN HAYES THEATRE 1999 Director & Choreo: Patricia Birch - Susan Feldman [also: Geva Theatre & Arts at St. Ann's] |
| RSVP Broadway | Associate Director & Tap Choreographer | WINTER GARDEN THEATRE 1999 Toronto, Canada Director & Choreo: Patricia Birch VIDEO |
| 50 Years Honoring Uta Hagen | Creator & Director | TOWN HALL, NYC 1995 w/ Celeste Holm & Matthew Broderick |
| Anna Karenina* | Associate Choreographer Dance Captain / Swing | CIRCLE IN THE SQUARE 1992 Director: Ted Mann - Choreo: Patricia Birch |
| Grace, <i>The Musical</i> | Assistant to Choreographer | THE GRACE THEATRE 1990 Amsterdam, Netherlands Music by Cy Coleman Choreo: Patricia Birch |
| The Three Musketeers | Production Assistant | BROADWAY THEATRE 1984 Director: Joe Layton |

NEW YORK THEATRE | REGIONAL | CONCERTS

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|-------------------------------|--------------------------|---|
| Mr. Puppy, <i>The Musical</i> | Director & Choreographer | NY Off-Broadway premier AMT Theatre Written & Produced by Michael Lee Music and Lyrics by David Tolley |
| Green, The Musical* | Director | Create Theater's New Works Festival Manhattan Theatre Club Arts Center By Kathryn Schmidt Music Director Colin Freeman |

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| A Lotta Night Music <i>Honoring Patricia Birch and Len Cariou</i> Featuring: Lorna Luft, Lee Roy Reams, Liz Callaway, Robert Cuccioli, Brenda Braxton | Director & Writer | Amas 55 th Year Benefit Concert, 2024 Hosted By Richard Ridge Music Director Colin Freeman |
| Passion ... Pass it On <i>Honoring Irene Gandy & Susan E. Lee / Camp Broadway</i> | Director | TRU Love 2024 Benefit Hosted by Peter Filichia |
| Oh Henry, <i>The Music of Henry Kreiger</i> | Writer | Sheryl Lee Ralph Video Tribute, 2023 Amas Musical Theatre Gala |
| My Stellar Performance, <i>But I Digress</i> | Director Exec. Producer | Industry Reading, 2023 Written and Performed by Harriet Robinson |
| Windywoo and her Naughty Naughty Pets, <i>The Musical</i> | Director Exec. Producer | Legacy Theatre, CT, 2022 Artistic Director Keely Baisden Knudsen By Wendy Ann Gardner |
| We Stand With You, <i>A Hymn of Solidarity</i> | Director | Streaming Video for Razom, 2022 Produced and Written by Francine M. Gordon |
| Hard on Love | Director | The Blank Theatre 2021 Los Angeles, CA. By Scott Barry |
| With Love, Now and Forever Cats4Covid Relief | Director Exec. Producer | Broadway Cares & The Actors Fund 2020 Streaming Online Benefit VIDEO Hosted By Brian Stokes Mitchell & Tom Viola |
| Jen Chapin's Essential Stories, A Theatrical Concert | Director | Trillium Entertainment 2020 |
| Windywoo and her Naughty Naughty Pets, The Musical | Director Exec. Producer | Dare to be Different Festival 2019 Amas Musical Theatre @ A.R.T NY Theatre By Wendy Ann Gardner |
| Pie Lessons | Director | Fringe Festival Metropolitan Playhouse 2019 By Carrie Robbins |
| Darkened City, A Play with Music | Director | New Work Series Emerging Artists Theatre 2019 TADA! Theatre By Dave Hall |
| Carol of Carroll Gardens | Director | Industry Reading 2019 By Bob Stewart Starring Tony Award-winner Karen Ziemba Produced by Trilliant Entertainment Group & The Empress Prod. |
| Panther City | Director | Fort Worth, TX. Arts Center 2019 By Paul Cozby |
| Amas @50 Honoring Amas 50 Year Anniversary, Harry Belafonte, Shelly Berger/Temptations | Written, Directed & Choreographed | Angel Orensanz Center 2019 Starring Tony Award-winners Lillias White, Len Cariou and featuring Leslie Uggams |
| Power of Community | Director | TRU Love Benefit ~ Honoree Baayork Lee 2018 Carolines on Broadway Featuring Tony Award-winner Priscilla Lopez |
| Jabez | Director & Choreographer | Theatre Now NY Soundbites 5.0 2018 Signature Theatre |
| No Foolin' <i>A Musical Confection</i> | Written, Directed & Choreographed | Baruch Performing Arts Center 2018 Amas Music Theatre Gala - With Brad Oscar |
| The Boys from Syracuse | Director & Choreographer | The Lion Theatre 2018 Musical Tonight! |
| Legs Diamond 30th Anniversary Reunion Concert | Produced & Directed | Feinstein's 54 Below 2017 |
| The Flip Side The Unknown Gems of Ahrens and Flaherty | Written, Directed & Choreographed | Baruch Performing Arts Center 2017 Amas Music Theatre Gala - With Liz Callaway |
| Chance* | Director & Choreographer | The Wild Project 2016 By Richard Isen Fresh Fruit Festival |

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| Lisa and Leonardo | Choreographer | NYMF - The Duke on 42 2016 Music: Donya Lane, Lyrics: Ed McNamee Book: Ed McNamee, Donya Lane & Michael Unger Dir: Michelle Tattenbaum |
| The Fifth Dentist In Search of Sid's Treasure, A Tribute to the Sultan of Striptease | Director | Denver Center for the Performing Arts 2016 Written by and Starring Mike King |
| RISE | Director | The Museum of Sex 2016 Written by and Performed by Scott Barry Produced by Seaview Prod. |
| Fictitious, The Musical* | Director & Choreographer | 42 Street Theatre 2016 Written by Paul Cozby & Tom Hyndman Theatre Now New York SOUNDBITES 3.0 Sponsored by Disney Theatrical Group & Music Theatre International |
| Pentonville* | Director | Manhattan Repertory Theatre 2015 Written by Gregor Collins |
| The Art of the Hustle | Director | DanceSport, NYC 2015 Written by Annette Alicanti Produced by Antonia Productions Choreography by Kristen Bendel |
| Windywoo and Her Naughty Naughty Pets | Director | NY Music Theater Festival 2015 Written by Wendy Ann Gardner Produced by Greg Nobile & Jana Shea, Seaview Productions |
| Seussical, The Musical Once On This Island | Director | Camp Broadway 2014 Providence Performing Arts Center Shea's Buffalo / Symphony Space NY |
| Pins and Needles by Harold Rome | Director & Choreographer | La Mama, E.T.C. 2012 Downtown Music Productions HOWL ARTS Festival |
| Together They Were Frozen Standing in the Choir Voiceless | Director | 54E54 Theatre Young Playwrights Writopia Lab 2012 |
| Ray Qualey | Director | HB Playwrights Theatre 2010 Written by Gary Wright |
| Under Fire, A New Musical* | Choreographer | NY Musical Theatre Festival 2009 Theatre at St. Clements Director and Author: Barry Harmon Music by Grant Sturiale |
| The Waiting Room Plays & The Living Room Plays | Director | HB Playwrights Theatre 2009 / 2010 Exec. Director: Donna de Matteo |
| Fools' Paradise, A Musical about Love and War | Director & Choreographer | Mandelstam Arts Center, FL. 2008 VIDEO |
| Autumn Moon, A Rock Musical Thriller | Director | Wings Theatre Company 2006 |
| 7Women 7Heavens, Portraits of Muslim Women | Director | ASMA Society 2005 VIDEO 1 VIDEO 2 |
| Orphan Train | Producer | NY Musical Theatre Festival 2005 |
| Celebration of American Circus | Director & Exec. Producer | Lincoln Center, NYC 2005 |
| Carnevale! * (Also, TV commercial) Picturesque | Choreographer | Big Apple Circus Lincoln Center 2003 / 2004 VIDEO |
| Suspect | Choreographer | NYC Fringe Festival 2003 |
| Six Dance Lessons in Six Weeks | Dance Instructor for Uta Hagen | Geffen Playhouse, LA. 2001 w/ Uta Hagen & David Hyde Pierce |
| Big River | Choreographer | Northern Stage, VT. 2001 |

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| Camelot | Choreographer | Berkshire Theater Festival, MA. 2000 |
| So, You Wanna Be On Broadway? A Revusical | Conceived Director / Choreographer | Lambs Theatre 1999 VIDEO |
| The Strindberg Diaries | Conceived, Written & Directed | Collaborative Arts Projects 1998 |
| Open Call | Director & Choreographer Co-Author | The Neighborhood Playhouse 1998 w/ The Real Housewives of NY: Countess LuAnn |
| Big River, Guys and Dolls, Camelot | Guest Director & Choreographer | Jekyll Island Music Theatre Fest. GA. 1998 |
| A Day In Hollywood and A Night In The Ukraine & George M! | Guest Director & Choreographer | Keene Summer Theatre, NH. 1998 VIDEO |
| Oklahoma! | Director & Choreographer | North Carolina Theatre, NC. 1995 |
| Man Of La Mancha & The Rothschilds | Choreographer | Bristol Riverside Theatre, PA. 1993 |
| Pippin | Director | SUNY Purchase 1990 |
| Kiss Me Kate | Director | Jerry Herman Ring Theatre FL. 1990 |
| Midsummer Nights | Choreographer | Musical Theatre Works 1989 |
| Wonderful Town | Choreographer | Equity Library Theatre 1989 |
| A Singular Sensation, Tribute to Michael Bennett | Co- Conceived, Directed & Choreographed | Good Samaritan Project 1987 St. Louis MO. VIDEO |

FILM | TELEVISION | VIDEO

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| The “Mr. Abbott” Awards For Lifetime Achievement in the American Theatre | Conceived, Directed & Produced w/ Larry Carpenter | SDC Foundation Educational & Promotional VIDEO |
| NYC Columbus Day Parade w/ Grand Marshal Maria Bartiromo | Choreographer | Studio Festi 2010 The Columbus Citizens Foundation Televised Live on: NBC and RAI TV Italy |
| The Stepford Wives w/ Nicole Kidman & Bette Midler | Special Effects Movement | Paramount Pictures 2004 Director: Frank Oz |
| Orpheus Descending w/ Keith Lockhart, Conductor | Choreographer | PBS Great Performances 2003 Evening At Pops w/ The Boston Pops VIDEO |
| This Is The Moment w/ Donny Osmond & Vanessa Williams | Associate Choreographer | PBS Great Performances 2000 Choreo: Patricia Birch |
| The Odyssey w/ Armand Assante Gypsy w/ Bette Midler Moby Dick w/ Patrick Stewart | Production & Marketing Department | Hallmark Hall of Fame 1998 – 2000 Hallmark Entertainment |
| The First Wives Club w/ Bette Midler, Goldie Hawn, Diane Keaton | Assistant Choreographer | Paramount Pictures 1996 Choreo: Patricia Birch |
| Natalie Coles’ X-mass Special w/ Natalie Cole and Elmo | Assistant to Director | PBS Great Performances 1994 Director: Patricia Birch |
| The Cowboy Way w/ Woody Harrelson, Kiefer Sutherland | Assistant Choreographer | Universal Pictures 1993 Director: Greg Champion Choreo: Patricia Birch |

DRAMATURGY [PARTIAL LIST]

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| Essential Stories | Jen Chapin Composer & Playwright |
| Madame of the Atom, The Lise Meitner Story | Harry Fawcett Playwright & Lyrics Dr. David L. Tolley Grammy Nominated Composer |

ASSISTANT DIRECTOR AND/OR CHOREOGRAPHER [PARTIAL LIST]

Exactly Like You

w/ Michael McGrath & Barbara Walsh

Goodspeed At Chester '98, York Theatre 1999

Music by Cy Coleman / Book by A. E. Hotchner
Lyrics by Coleman & Hotchner
Director & Choreo: Patricia Birch

Rhythm on the Rainbow: The Hot Harmonies of the Boswell Sisters!

w/ Dee Hoty, Nancy Opel, Sally Ann Mayes

Rockefeller Center's Rainbow & Stars 1998

Director: Stuart Ross

I Sent A Letter to My Love

Primary Stages & North Shore Music Theatre 1995

Book by Jeffrey Sweet, Music by Melissa Manchester
Director: Patricia Birch

Rockaby & The Beckett Trilogy

w/ Billie Whitelaw & Alvin Epstein

Harold Clurman Theatre 1984

Director: Alan Schneider

Candide

Arena Stage 1983

Director: Douglas C. Wager

Tropicana

Musical Theatre Works 1983

Director and Book: George Abbott
Choreo: Donald Saddler**RELATED EXPERIENCE**

Artistic Associate

Amas Musical Theatre | Donna Trinkoff Artistic Producer

Joe A. Callaway Award Committee & Vice Chair

Stage Directors & Choreographers Foundation - 2013 – 2019

Lucille Lortel Awards Committee

Lucille Lortel Foundation - 2015 – 2020

Exec. Producer

Clients include ~ Wynton Marsalis, President Bill Clinton, James Taylor, Philip Glass, Sam Waterston

[JSCTheatricals, LLC - President](#)

(Click above to access producing resume)

N.Y. Music Festival

Associate Board Member

BC | EFA Flea Market & Grand Auction

Co-Chair SDC Table - 2014 - present

Dance Intensive - Keynote Speaker

NY Foundation for the Arts - 2013

"Shall We Dance" Guest Speaker (Choreography)

Musical Theatre Educators Alliance - 2012
NYC Conference

"Putting It Together" Guest Panelist

George and Joy Abbott Music Theatre Center - 2011
Temple University

Musical Theatre Evaluator

New York Musical Theater Festival - 2015- 2016
National Music Theatre Network – 2006

Ballet Instructor

Princeton Ballet - 1995 – 1996

Female Parts, by Dario Fo (ASM) w/ Estelle Parsons

PepsiCo Summer Fare - 1983

Noah's Flood by Benjamin Britten (Puppeteer) w/ Cleavon Little

Theatre Educator, Advance Musical Theatre Workshops,

Guest Lecturer, Master Classes

(Complete education resumes available upon request)

Shubert Foundation's Broadway Inside,
Emerson College, Learning on Location,
Vermont Stage, Singers on Stage, Theatre Arts Center,
Broadway Dance Center / Tokyo Japan**PUBLICATIONS**

"Broadway Shutdown, COVID-19 Paved Way for Digital Theatre"

BUSINESS INSIDER

By Iris Dorbian

Published: Sept 10, 2021

"When the Lights Are Bright Again"

By Andrew Nolan

Rowman & Littlefield Publishers

A Contributing Author

Published: Nov. 21, 2021

“Pocket-Sized on West 47th Street - A Theatrical 348 Square Feet”

THE NEW YORK TIMES
By Constance Rosenblum
Published: April 21, 2010

“Kay, Oh!”
(Feature article on Director and Choreographer, Kay Cole)

THEATREMANIA FEATURE
By Jonathan Cerullo
Published: June 2, 2011

“For A Child’s Smile, Months of Sweat”
The Big Apple Circus goes through a painstaking process to create wonder.

BOSTON SUNDAY GLOBE
By Richard Dyer
Published April 3, 2005

“Bringing a Broadway Sensibility to the Big Apple Circus”

SPECTACLE Journal of Circus Arts
By Ernest Albrecht
WINTER 2004

“From Broadway to the Big Top!”

RINGSIDE REPORT Big Apple Circus

AWARDS & RECOGNITIONS *

Distinguished Alumni Award

Emerson College Alumni Association 2025

Green, The Musical

Best Musical 2025
CreateTheatre New Works Festival
2020 & 2023

Stage Directors & Choreographers President Award for Extraordinary Service

Encore Award

The Entertainment Community Fund

Byram Hills Theatre Honors ~ Certificate of Appreciation

Byram Hill High Scholl Theatre Program - 2018

Chance

Fruity Awards – 2016
Outstanding Production Design & Outstanding Performance in a Musical, Courter Simmon

Fictitious, The Musical

Theatre Now NY Award: Best Director - 2016

Pentonville

Manhattan Repertory Festival Finalist - 2015

Caroline H. Newhouse Scholarship

Career Transition for Dancers 2012

Under Fire, A New Musical

Theatre for The American Musical Prize & NYMF Best of Fest - 2009

Say Goodnight, Gracie

Tony Award-nominee ~ Best Play - 2003

Carnevale! (Also, TV commercial)

Village Voice ~ Voice Choices - Best Dance Pick - 2003

Band In Berlin

Barrymore Award Outstanding Ensemble Performance - 1998

Anna Karenina

Tony Award-nominees ~ Best Actor, Actress, Book, Score, & Lyrics - 1993

EDUCATION

Emerson College
Boston, MA

Master of Arts in Business of Creative Enterprises 2023
Bachelor of Fine Arts in Directing 1982
Minors in Dance, English & Photography
Dean’s List

Scholarships

Commedia Dell’ Arte, Florence, Italy
School of American Ballet, Joffrey Ballet, N.Y.

Commercial Theatre Institute &
New York Foundation for the Arts

Entrepreneur & Theatre Producing Program
Alumnus 2012

REFERENCES

PATRICIA BIRCH

Emmy Award-winner | Tony Award Nominee
Director Choreographer
patbirchdances@gmail.com

JEFF WILLIAMS

Actor | (former) AEA Council
jnwillnyc@gmail.com

ELLEN GREELY

Former Director of Development
Interfaith Center of NY
egreeley55@gmail.com

WENDY ANN GARDNER

Playwright & Composer | Creator of Scary Stories
wendy@scarystories.com

DONNA TRINKOFF

Producing Artistic Director
Amas Musical Theatre
(212) 563-2565
Dtrinkoff@amasmusical.org

DR. DAVID L. TOLLEY

Professor of Music
Director of Music Industry Delaware State University
dtolley@desu.edu

BILL CASTELLINO

Director
49cypressroad@gmail.com

MARY JANE BROCK

Philanthropist
Former Vice President - Big Apple Circus Board
Circusmj@aol.com

MARA WILLIAMS-OAKS

Former Chief Curator Brattleboro Museum & Art Center
vtnyc56@gmail.com

KAREN JACOBSEN

Asst to the President | CEO & Board Liaison
Doris Duke Charitable Foundation
[kjacobson@ddcf.org](mailto:kjacobsen@ddcf.org)

INTERESTS

- B&W Photography – Award winning photographer - United Nations Children of the Year Best Picture Winner (in age category).
- Travel – I am passionate about traveling and through photography exploring an essence of the culture.
- Art Deco – I am an avid collector of the designs of the Chase Manufacture.
- Periods of history – Italian Renaissance and the Holocaust

SOCIAL MEDIA OUTLETS

